

**NIGHT DANCES**

**FOR**

**clarinet, dance and ORCHESTRA**

**BURTON BEERMAN**

**Celeste**

**For your years**

**Of Support**

**Unanswered with the gifts**

**Deserving the noble**

**For your unending smile**

**and tiger strength**

**The endless commitment**

**NIGHT DANCES**

**Is for you.**



**NIGHT DANCES** for solo Bb clarinet, solo dancer and orchestra  
burton beerman

All parts are transposed in the score.

**Letter C:**

Give the internal cue to VIII twice within the 15".

**Letter H:**

Solo clarinet and dancer alternate gestures, the dancer freezing when the cl. plays and fills the silences with dance.

**Letter P:**

Cue 3 (Vls)/individually play a line as high as possible ad-lib.

**Letter Q:**

cue-Start group and let them play alone.  
conduct-Actually conduct this ensemble.  
Sounds of ensembles are to overlap in a collage-like texture.

**Letter Z:**

Strings individually start a gliss., beginning with chair 1 and quickly moving to the back of the section in 7".

**Letter double B:**

VIII play as high as possible. Each pick a single tone and repeat just that tone, but several different tones will be sounding from the ensemble.

**Letter double M:**

DANCE CADENZA/play the block three times, totalling 40".

**Letter double U:**

cue 2/VII, as before-Play the same gesture as the downbeat of letter double T.

symbols



Time of a block in seconds.



continue the given fragment for the spatial length of the wavy line.



Rest in seconds.



Pause to be determined by the conductor or the ensemble.



React as quickly as possible to the sound at the arrow.  
Play as quickly as can be clearly articulated.



Start slowly and gradually get faster.



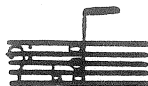
Continue the materials in the box for the spatial length of the wavy line.

Dancer ends the composition in silence. All remain still.

**percussion:**

vibr (vibraphone) marimba chimes  
chimes glock (glockenspiel) tam tam (low)  
Δ two triangles (high and low) 3 timp (timpani)  
piano

→ keep the pedal down



sticks:  soft timp  hard timp  soft bass drum

 hard  medium

assume a medium mallet if nothing is given.

**solo clarinet:**



sing into the cl. the given pitch as if transposed for the Bb clarinet.



fluttertongue.

Multiphonics: fingerings are given in the score and part. If not given, then it is the same as the highest notes of the multiphonic.

Fingering as given here.





**A** 25 *jazzy*

o cl.

put up to 2 seconds at a time.

soar starts alone, then it enters after 10. At first, synthesizes the lower diamond. Then, gradually interject other fragments, always returning to the diamond.

**B** 20 together

VLS

1  
VLS  
2

Vla

VC

Cb

**C** 15

**D** 30 6 (3)

fls

obs

1  
cls  
2

perc

sol. cl.

1  
Vls  
2

Vla

VC

cb

cup each entrance of V.I. (twice)

*p*

2

(4)

$\text{♩} = 80$

Fls

cl

perc

solo cl

1 VLS

2

VLa

Vc

cb

perc

1 VLS

2

VLa

Vc

cb

perc

solo cl

1 VLS

2

VLa

Vc

cb

J-85

Fls I-II to pic. **G** II-picc

obs I P

cls P

brs

hrrs mutes on

tpt mutes on

trb mutes on

perc to timp

sal d

1

2

Vla Pizz

Vc

cb

Fls I-II

obs I

cls I

brs P

hrrs mutes off

tpt mutes off

trb mutes off

perc

sal d

1

2

Vla tutti Pizz

Vc

cb

mp



**H** *dimore and ch.*  
*strenuata gesturas*

solo cl

solo cl

solo cl

1 VL

2

Vla

Vc

cb

1 obs

2

1 c ls

2

perc

solo cl

1 VLs

2

Vba

Vc

cb

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Fls (1, 2), obs (1, 2), cls (1, 2), brs (1, 2), horns, tpt, trb, perc., vls (1, 2), vla, vc, and cb. The score includes various musical notations such as notes, rests, and dynamic markings like *Piano* and *keep pad down*. There are also some handwritten annotations and markings throughout the score.

**J K L**

Handwritten musical score for a smaller ensemble. The staves are labeled on the left as follows: Fls, obs, cls, brs, perc., and solo cl. The score includes musical notation and dynamic markings such as *Piano*, *Frankly*, and *keep pad down*. There are also some handwritten annotations and markings throughout the score.

6

Poco Accel A Tempo

Fla  
obs  
cls  
bns  
brns  
tp  
trb  
pno  
sobl  
1 Vls  
2 Vls  
Vla

Piano  
Keep pedal down

22 cresc poco a poco

(18) 20 seconds

Tempo I

M

sobl  
1 Vls  
2 Vls  
Vla

10 15  
mf-mp  
dancer alone  
(in Tempo I)

play 1 or 2 fragments then pause (up to 3rd first and up to 7th after other winds enter)

dim poco a poco

dim poco a poco



(3) 30 seconds

winds

1 horns  
2 horns

tpt

solo cl

N

Handwritten notes in the first system:

- 15 notes 1st, then obs.
- 7 seconds later end cl.
- 7 seconds after obs. All perform independently.

Tempo markings: *p* *cresc. poco a poco*

winds

1 horns  
2 horns

tpt

trb

solo cl

Tempo marking: *p* *cresc. poco a poco*

winds

1 horns  
2 horns

tpt

trb

solo cl

Each imp out independently over 5 measures.

Tempo marking: *p* *cresc. poco a poco*

1 Vls  
2 Vls

Vla

Vc

cb

Tempo markings: *p* *cresc. poco a poco*, *mp* *cresc. poco a poco*, *mf* *cresc. poco a poco*

*mf*

8 **Temp**

Perc

1 Vls

2 Vls

Vla

Vc

cb

winds

perc

10 **P. 113**

All winds perform independently each beginning at a different point. Interject up to 4 or 5 silences once or twice individually. *Someones play two 8's*

subcl

1 Vls

2 Vls

Vla

Vc

cb

**P**

hws

tpt

trb

perc

subcl

1 Vls

2 Vls

Vla

Vc

cb

dancer alone (energy)

tim

As high as possible

As low as possible

in a similar manner

(1)  $\text{♩} = 63$   
CUE

CL I  
solo cl  
Vls I

(1) *conduct*  $\text{♩} = 63$

Fls  
obs  
trns  
Vla  
Vc

(1) CUE  
R

Vls II

(2) *conduct*  $\text{♩} = 63$

Fls  
obs  
trns  
Vla  
Vc

(3) VLI drop out  
independently over  
bars 5.

S

Vls III

Fls  
obs  
trns  
Vla  
Vc

pp cresc poco a poco



cup  
half step over  
next 5.

VL I  
bms  
VL II  
Vla  
Vc  
cb

perc  
marimba  
Flute  
Bassoon

VL I  
Fls  
obs  
cls  
bms  
VL II  
Vla  
Vc  
cb

perc  
solo cl  
VL I

♩ = 63 conduct

Handwritten musical score for the first system, featuring staves for Flute (Fls), Oboe (obs), Clarinet (cls), Bassoon (brs), Horns (hrns), Trumpet (tpt), Trombone (trb), Violin I (VLS 1), Violin II (VLS 2), Viola (Vla), Violoncello (Vc), and Contrabass (cb). The score includes various musical notations such as notes, rests, and dynamic markings. Large handwritten letters 'T' and 'U' are present in the upper staves. Annotations include 'piano a part', 'remaining stop individually', and 'u tempo'.

Handwritten musical score for the second system, featuring staves for Flute (Fls), Oboe (obs), Clarinet (cls), Bassoon (brs), Horns (hrns), Trumpet (tpt), Trombone (trb), Percussion (perc), Solo Clarinet (solo cl.), Violin I (VLS 1), Violin II (VLS 2), Viola (Vla), Violoncello (Vc), and Contrabass (cb). The score includes various musical notations such as notes, rests, and dynamic markings. Large handwritten letters 'V' and '4' are present in the upper staves. Annotations include 'dancer alone', 'dancer alone', and 'Stower'.

12 **W**  $\text{♩} = 85$

hrns  
tppts  
trb  
perc  
solo cl  
Vls  
Vla  
Vc  
cb

solo cl  
Vl I

**X**  
10 seconds  
solo cl  
Vl I  
deck I

Vl's play together in the tempo with cl but do not coordinate accents with cl.

**Y**  
fls  
obs  
cls  
bns  
hrns  
solo cl  
Vla  
Vc

II - to Piccolo



II-picc.

II-to fl. 13

fls  
cls  
bns  
hrns  
sobl  
VLI  
Vla  
Yc

This system contains staves for Flute (fls), Clarinet (cls), Bassoon (bns), Horns (hrns), Solo Oboe (sobl), Violin I (VLI), Viola (Vla), and Violoncello (Yc). The woodwinds and solo oboe have active parts with various articulations and dynamics. The strings play a rhythmic accompaniment.

perc  
sobl  
Vl 1  
Vl 2  
Vla  
Yc  
cb

This system contains staves for Percussion (perc), Solo Oboe (sobl), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (Yc), and Contrabass (cb). The percussion part includes a 'timp' (timpani) section. The strings continue their accompaniment.

II-to fl.

fls-ob  
cls  
bns  
hrns  
tpt  
trb  
perc  
sobl  
Vla  
Yc  
cb

This system contains staves for Flute/Oboe (fls-ob), Clarinet (cls), Bassoon (bns), Horns (hrns), Trumpet (tpt), Trombone (trb), Percussion (perc), Solo Oboe (sobl), Viola (Vla), Violoncello (Yc), and Contrabass (cb). The woodwinds and solo oboe have active parts. The brass instruments have rests. The strings and percussion continue their accompaniment.

14 **10** **Z**

15 **A<sub>a</sub>**

10 **B<sub>b</sub>**

Fls  
obs  
cls  
brs  
hrns  
Tpt  
trb

solo cl

1  
2  
VLa  
Vc  
cb

*P. cresc. poco a poco*

*P. cresc. poco a poco*

*3*

*stacc. marc. rit. con sord. e ped.*

*3 + 11*

// *Each performs independently. First clarinet starts a slow gliss., then 2nd clarinet, then 2nd bass, until all are playing.*

2-50

solo cl **C<sub>c</sub>**

*P. cresc. poco a poco*

1  
2  
VLa  
Vc  
cb

*rit.*

*dim. poco a poco*

*Drop out individually*

*P. cresc. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

15

**VS**



J=85

*f. con.*  
*f. sf*

15 seconds

15

Fls **D**d

obs

cls

brns

hrns

tpt

trb

perc

solo cl

1 YLs

2 YLs

Vla

Vc

cb

on the string

Q. tasta

(1) (2)

solo cl

1 YLs

2 YLs

**F**

4

J=60

10

*rit. accel. rit.*

*daaccelerato*

Fls **G**g

obs

cls

brns

solo cl

YLs

Vla

Vc

cb

II to Flute

all breathe quickly

*rit.*

*daner*  
*alone*

*divi*

*Pia*

*P*

winds

solo cl

strings

winds

hrns

tpt

trb

perc

solo cl

vl

vla

vc

cb

♩ = 75

**Hh**

trap.

*sta marieba*

fls

obs

cls

bas

hrns

tpt

trb

perc

solo cl

vl

vla

vc

cb

*sta marieba*

*same tempo, but not exactly coordinated*

*gluck*

*unic*

perc

25 J (1)

solo cl

strings

solo vl I

(2) (3)

10 15 I

fls 1 2

perc

solo cl

strings

solo vl I

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Kk J=85

hmn

tp

trb

perc

solo cl

1 vl I

2 vl I

vla

vc

cb

*cresc. poco a poco*

*stop without cue after circa 7"*

perc

solo cl

solo cl



18 40 3 Times, Totalling 40 5 ♩ = 50

Fls 1 2  
obs 1 2  
cls 1 2  
brs 1 2  
horns  
tpt  
trb  
perc  
VLS 1 2  
Vla  
Vc

*mus. or*  
*mus. or*  
*mus. or*  
*chimes*  
*gluck b*  
*unis*

*dance cadenza*  
*7 and 11 seconds.*

**M** **N** **O**

Fls  
obs  
cls  
brs  
hrns  
tpt  
trb  
perc  
sobel  
Vls 1  
Vls 2  
Vla  
Vc  
cb

Keep notes on

Fls  
obs  
cls  
brs  
hrns  
tpt  
trb  
perc  
sobel  
Vls 1  
Vls 2

do not cut

rising

20

Fls

obr

clb

bns

hrns

tpt

trb

perc

sabcl

1 Vls

2 Vls

**Pp**

unis

30

Fls

obs

cls

bns

hrns

tpt

trb

perc

sabcl

1 Vls

2 Vls

Vc

**Qq**

chimes

2-85

4

Poco rit -  $\text{---}$

Sub

2 sub

3 sub

4 sub

\* Emphasize middle bar with other fragments interjected.



3D

# R

(1) (2) (3)

♩ = 50

Musical score for section R, measures 1-3. The score includes parts for Flute (Fls), Oboe (obs), Clarinet (cls), Bassoon (brs), Horns (horns), Trumpet (tpt), Trombone (trb), Percussion (perc), Marimba, Saxophone (sax), Violins (Vls 1 & 2), Viola (Vla), Violoncello (Vc), and Contrabass (cb). The score is marked with a tempo of 1.50. Handwritten annotations include "Same tempo but independent, treat quickly or slowly.", "still muted", "cb II, if II entered and play independently.", and "Marimba.".

# T

20 seconds

Musical score for section T, measures 1-3. The score includes parts for Flute (Fls), Oboe (obs), Clarinet (cls), Bassoon (bn), Percussion (perc), Saxophone (sax), Violins (Vls 1 & 2), Viola (Vla), Violoncello (Vc), and Contrabass (cb). The score is marked with a tempo of 20 seconds. Handwritten annotations include "dim poco a poco", "perform individually", and "at 11".

# U

Handwritten musical notation for Sibelius (sibel) and Violin I (VLI). The Sibelius part includes a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features two measures with a circled '10' above them, indicating a ten-measure rest. The Violin I part includes a treble clef, a key signature of one sharp, and a 5/4 time signature. It contains dense handwritten notes and rests, with the word 'dancer' written above the notes in three measures. There are also some markings like '3-P' and '2' below the notes.

V

W

Sept. 27, 1935  
Bowling Green, Ohio

A series of 15 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.