MEDITATIONS

for

Electric Clarinet, computer
and dancer(s)

burton beerman

I *Holy Moments*

II *Jive*

III *The Garden*

IV *Again, Jassing*

The code for the computer is written in C programming language, using the MIDI Tool Kit interface written by Roger Dannenberg of Carnegie-Mellon University

MEDITATIONS

for
electric clarinet, computer
and
dancer(s)

burton beerman

I. *Holy Moments*
II. *Jive*
III. *The Garden*
IV. *Again, Jassing*

Electric clarinet: a contact microphone on the clarinet is connected to the input of the computer. The output of the computer drives a Proteus 1Xr, Proteus 2, Proteus 3, and Kurzweil 2000 RS. Two effect units are used: Digitech Tsr-24 and the Art dr-X 2100 (it is critical that the Digitech is used. The Art can be any effect with hall reverb). The Digitech FS300 footcontroller is used (with 3 buttons) and changes in effects in the score refer to this footcontroller changing the Digitech tsr-24.

The computer part is available on disk (each movement has a separate .exe file, that must be loaded and run before each movement). The sounds for the voice modules and the effects for the Digitech are available as librarian files (sequencer cakewalk for windows 3.0 format).

The composition begins with the dancer moving in silence for 30" to 1'. The clarinetist first starts the computer, then starts playing. The computer will enter at proper times as the clarinetist plays. When the movement is over the clarinetist stops the computer and loads the next movement. The time between movements is approximately 1 minute and is filled with movement (in silence) by the dancer. Each movement proceeds in this fashion. The composition ends with silent movement by the dancer.

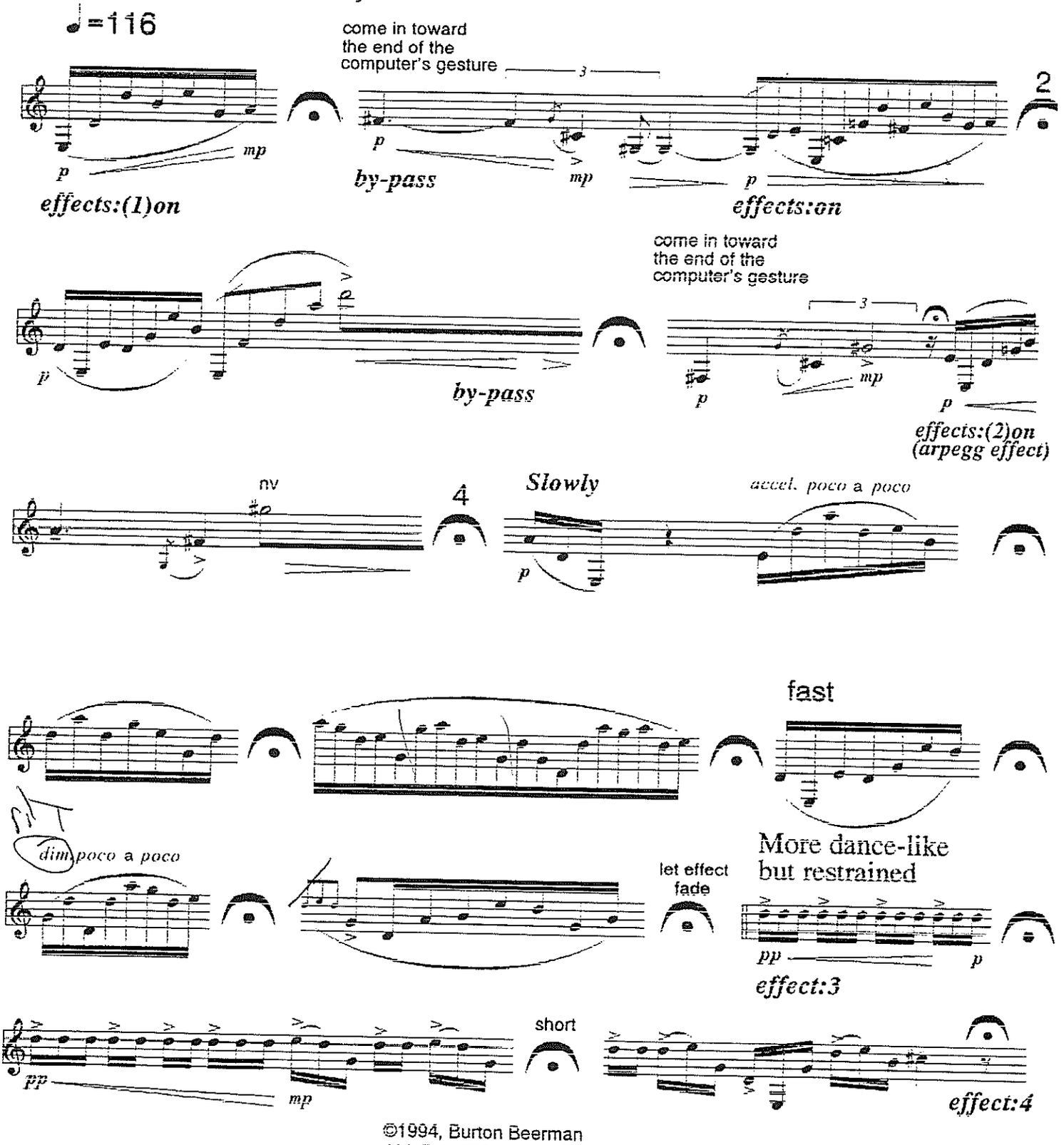
MEDITATIONS

Holy Moments

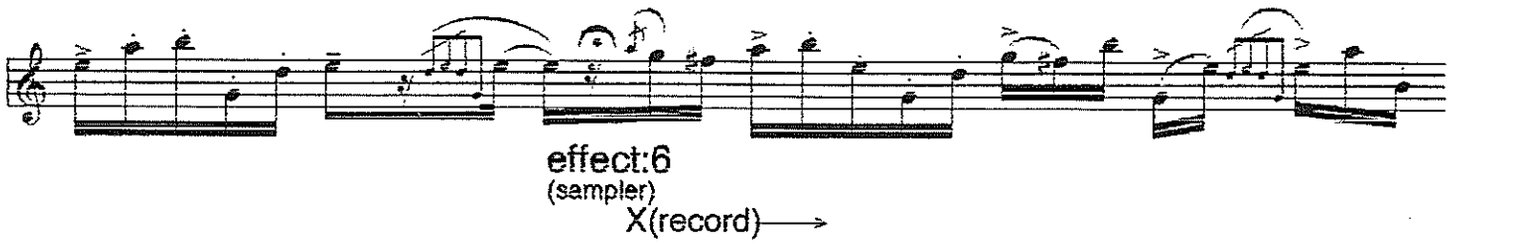
2013

Lyrically
but somewhat melancoly

♩=116

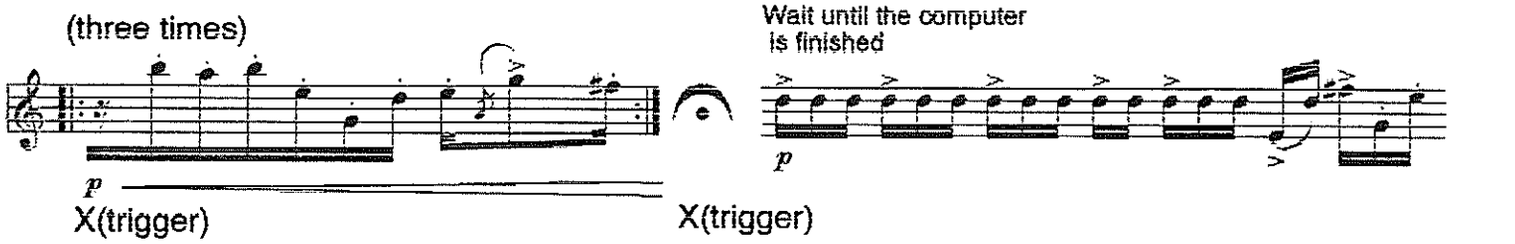


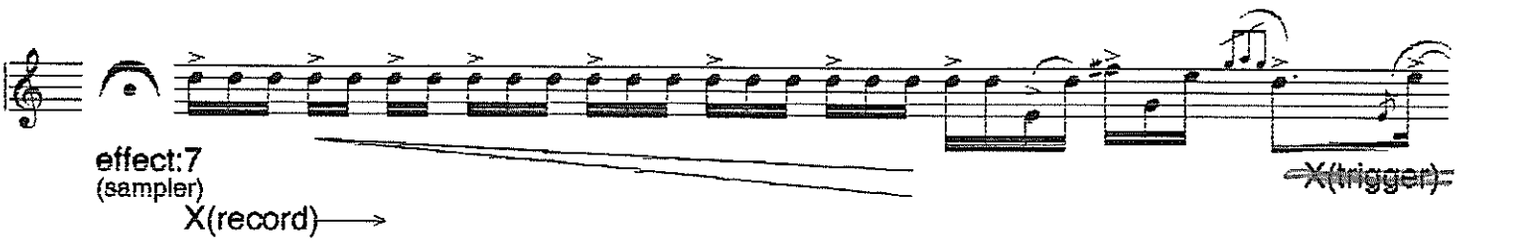
©1994, Burton Beerman
ALL RIGHTS RESERVED

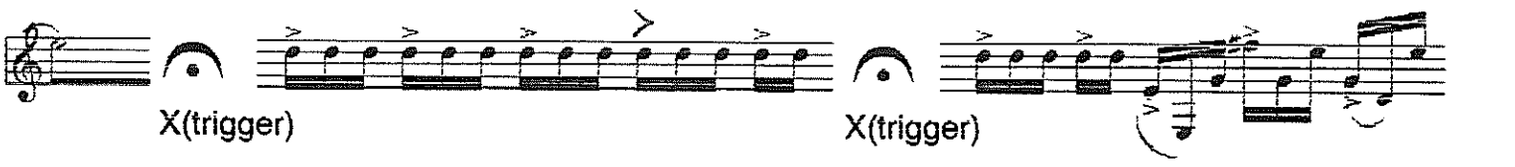


A bit more reserved

Wait until the computer
is finished

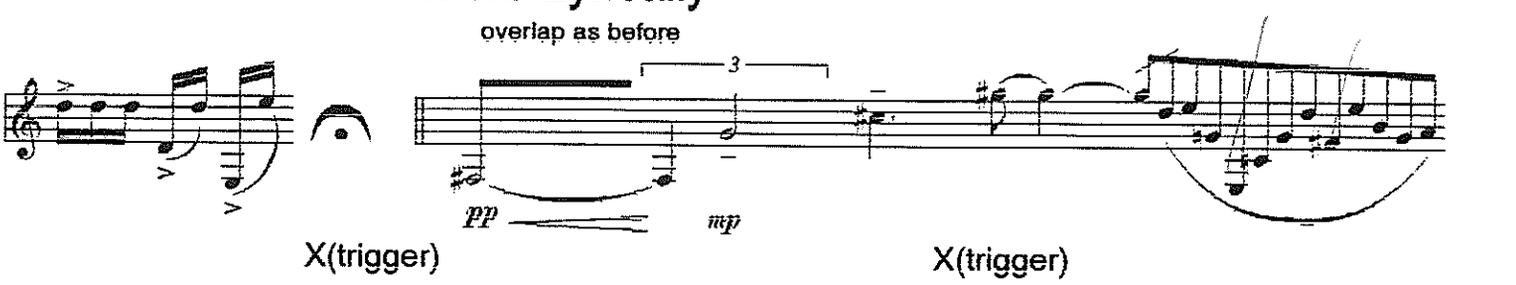




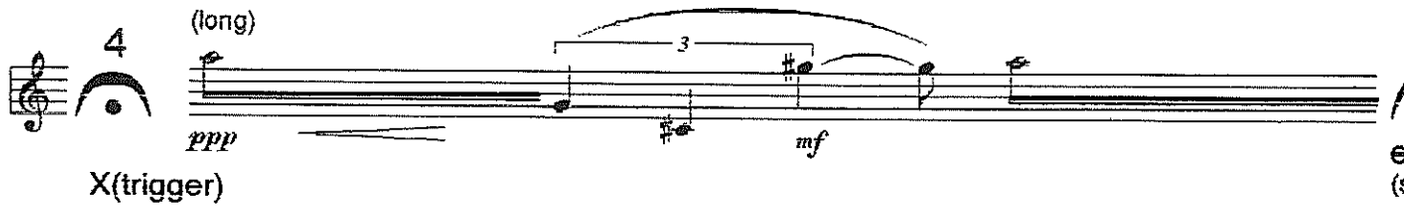


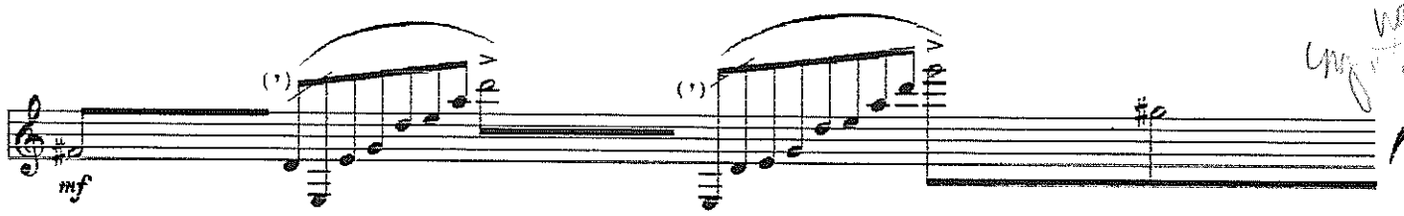
More Lyrically

overlap as before

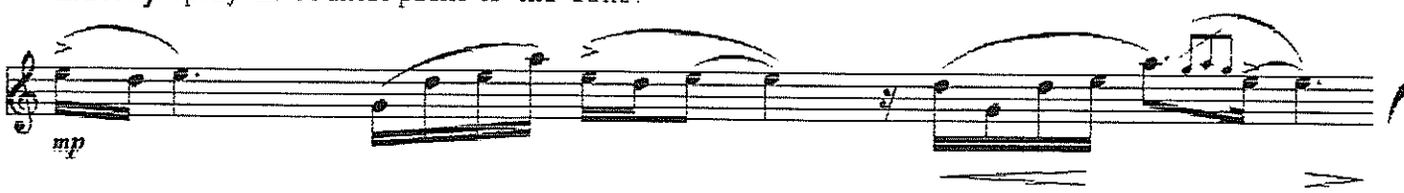


relaxed but confidently

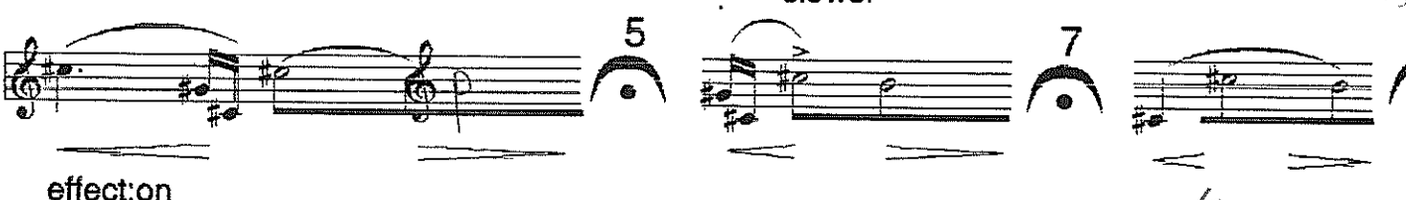




Gently (play in counterpoint to the echo)



slower



anticipate the tempo of the computer
(no accent)

30 notes

(again, jazz-like, as before)

ppp *p*

effect:10
(repeat delay)

X(repeat hold)

mp

X off

30

ppp *mp*

X(repeat hold)

20

pp

a bit more lyrically

(lip)

effect 11
X off

mf

bypass

7

(lip)

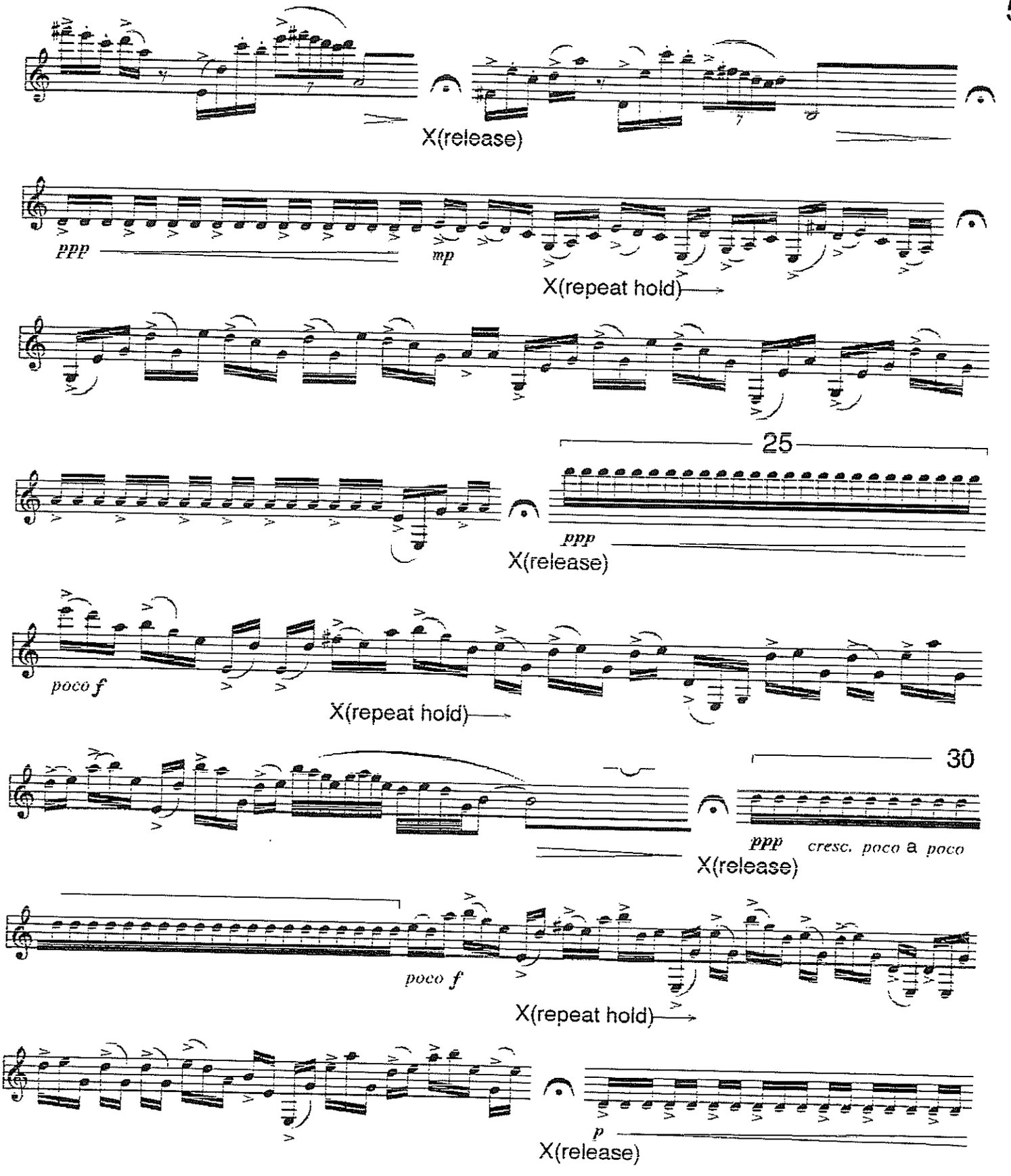
mf *mp*

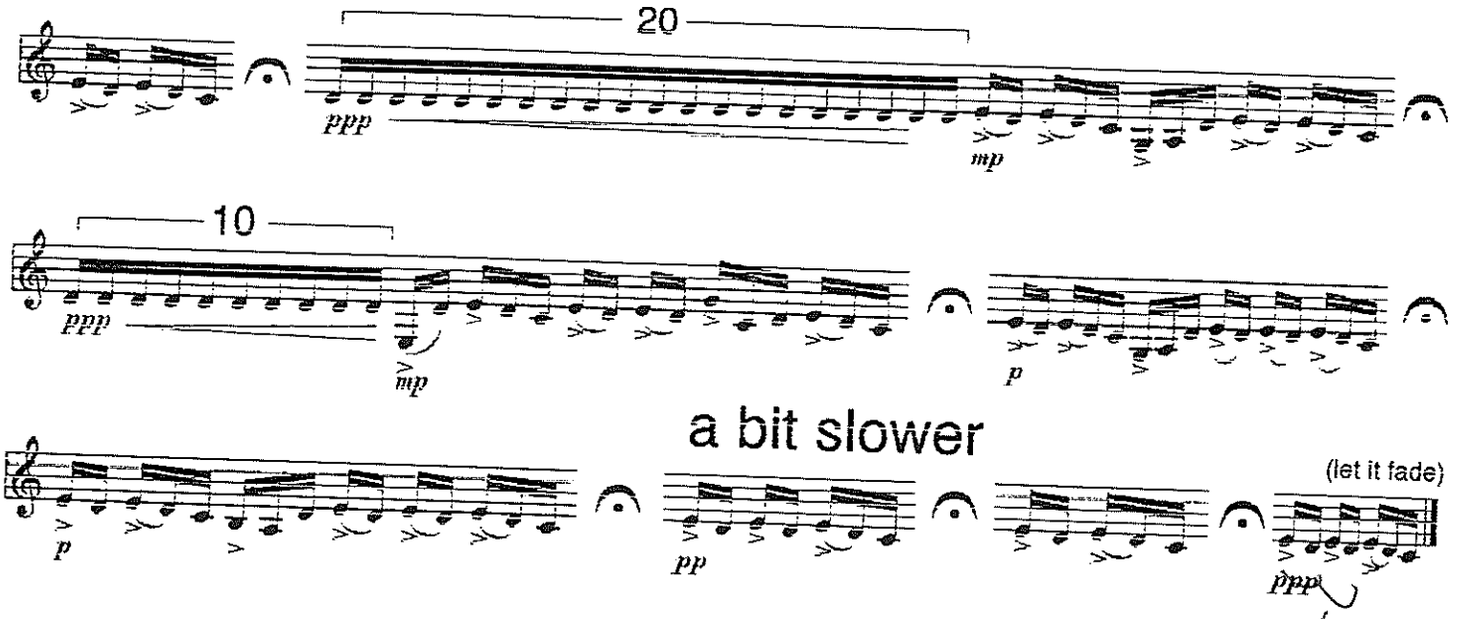
(on) X(repeat hold)

E

mf

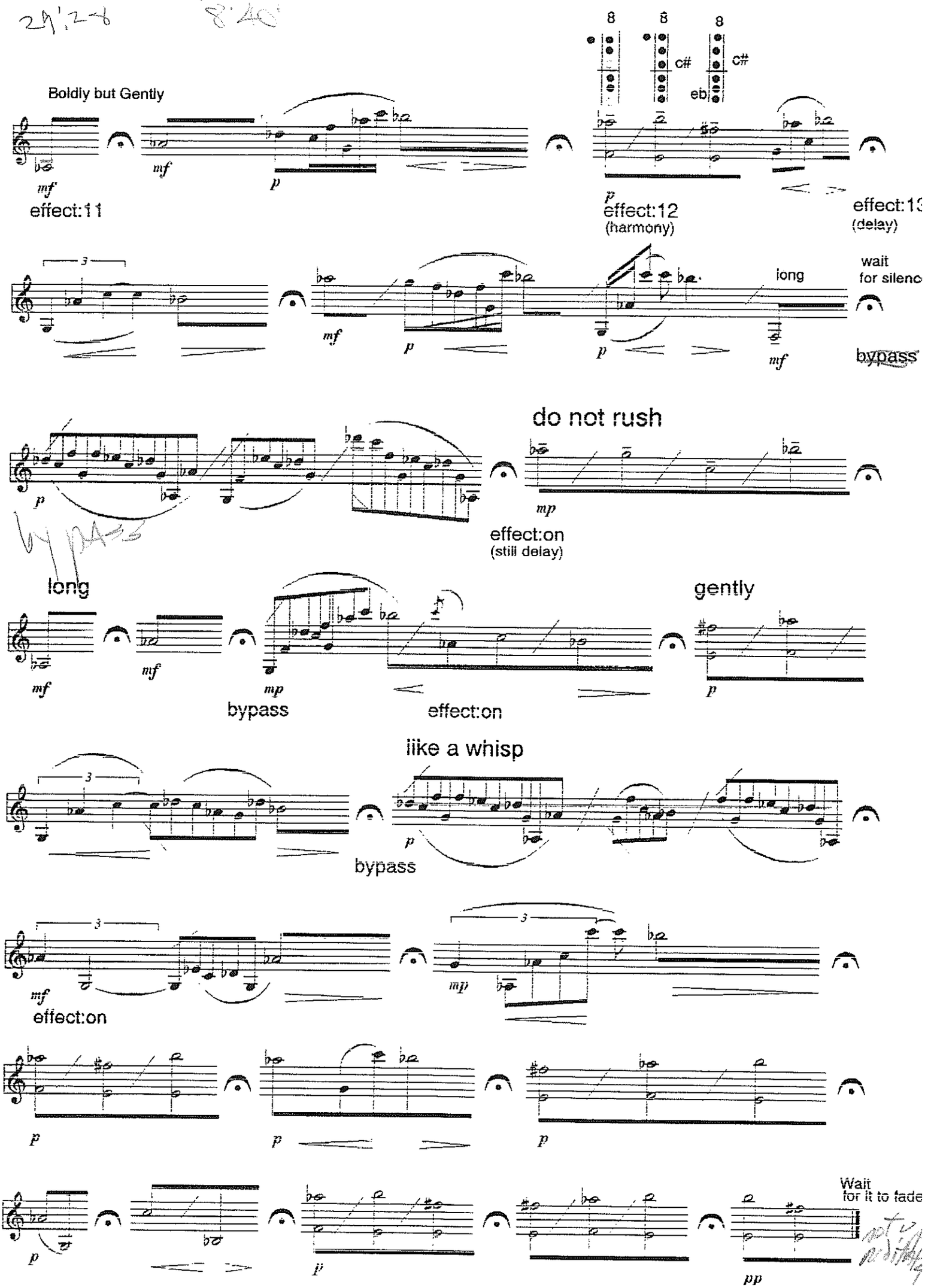
7


X(release)
ppp
mp
X(repeat hold)
25
ppp
X(release)
poco f
X(repeat hold)
30
ppp
cresc. poco a poco
X(release)
poco f
X(repeat hold)
p
X(release)



set up
meditat 3

set at 29
29:28
8:40

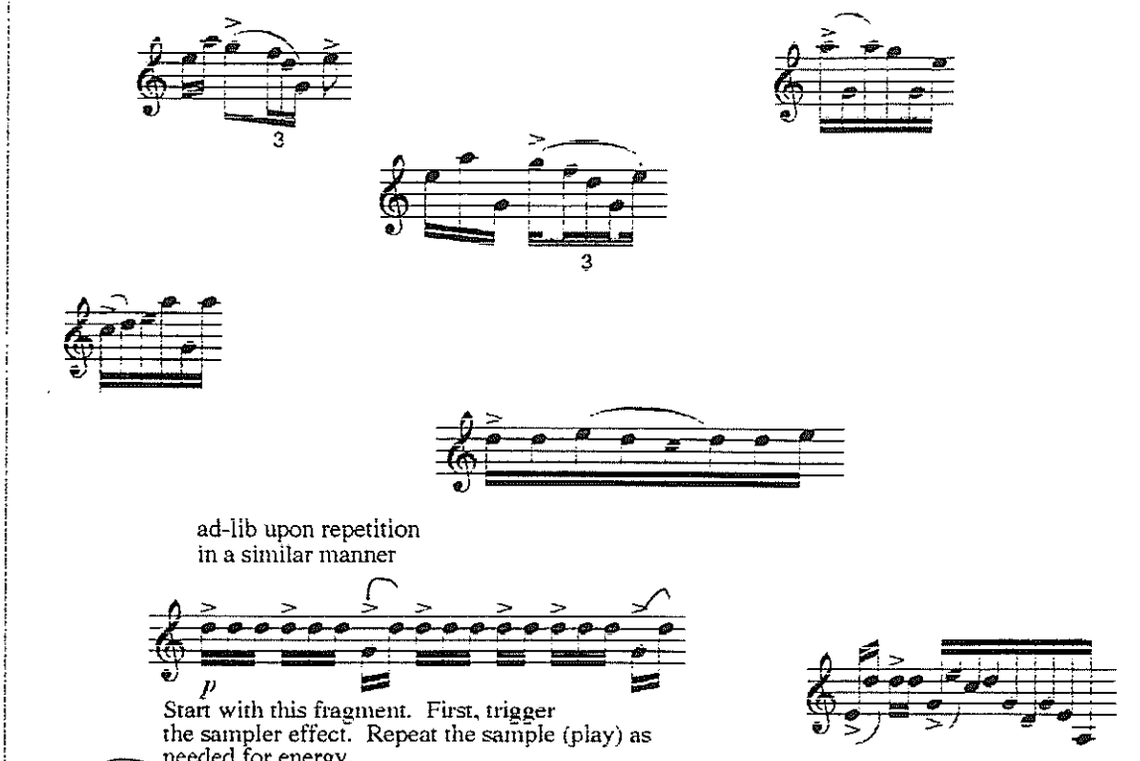


33:33 stt 13'45"
on 34.06"

AGAIN, JASSING

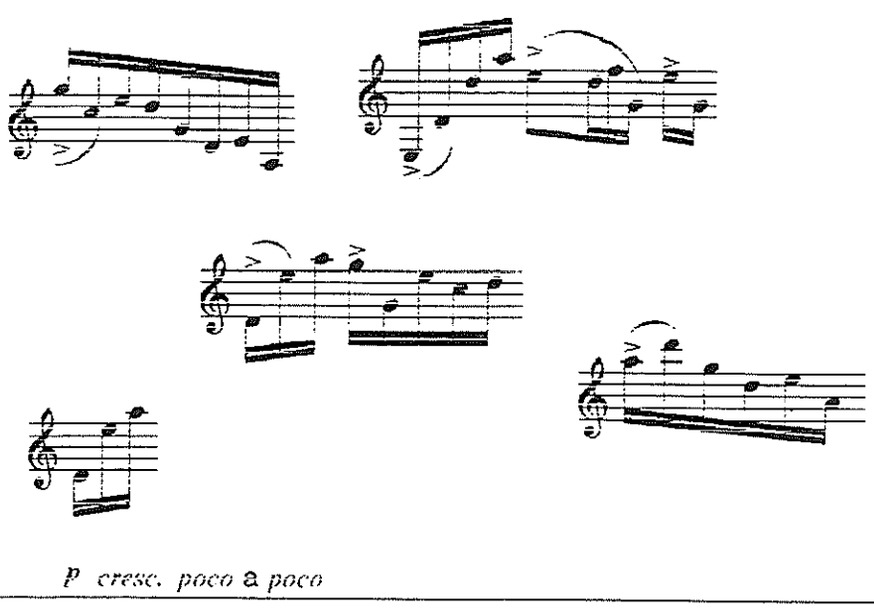
8 Improvise ad-lib, interweaving improvised counterpoint with the given fragments. (This is to give a sense of spontaneity).

a bit jazzy (use ghost notes)



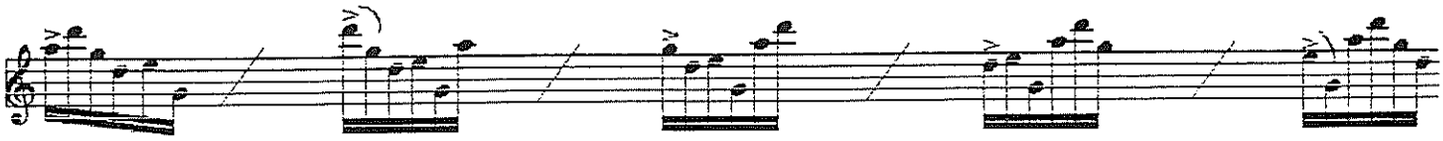
effect: ~~15~~ 14
(sampler)

Move to this block within 30 seconds.



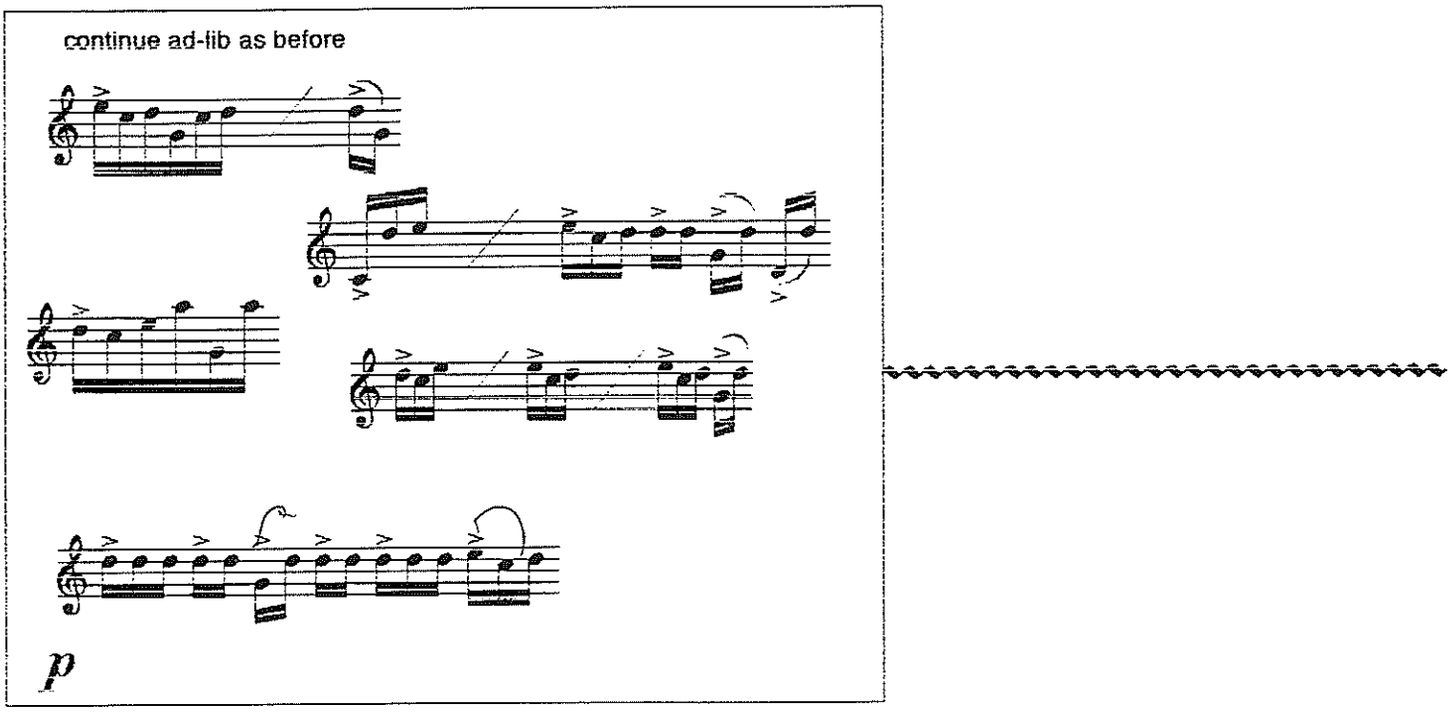
a bit more relaxed

Start this block after the computer sounds the low, sustain chord

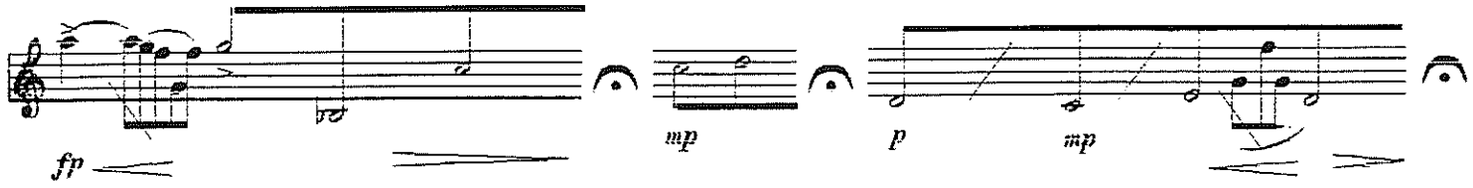


effect:15
(delay)

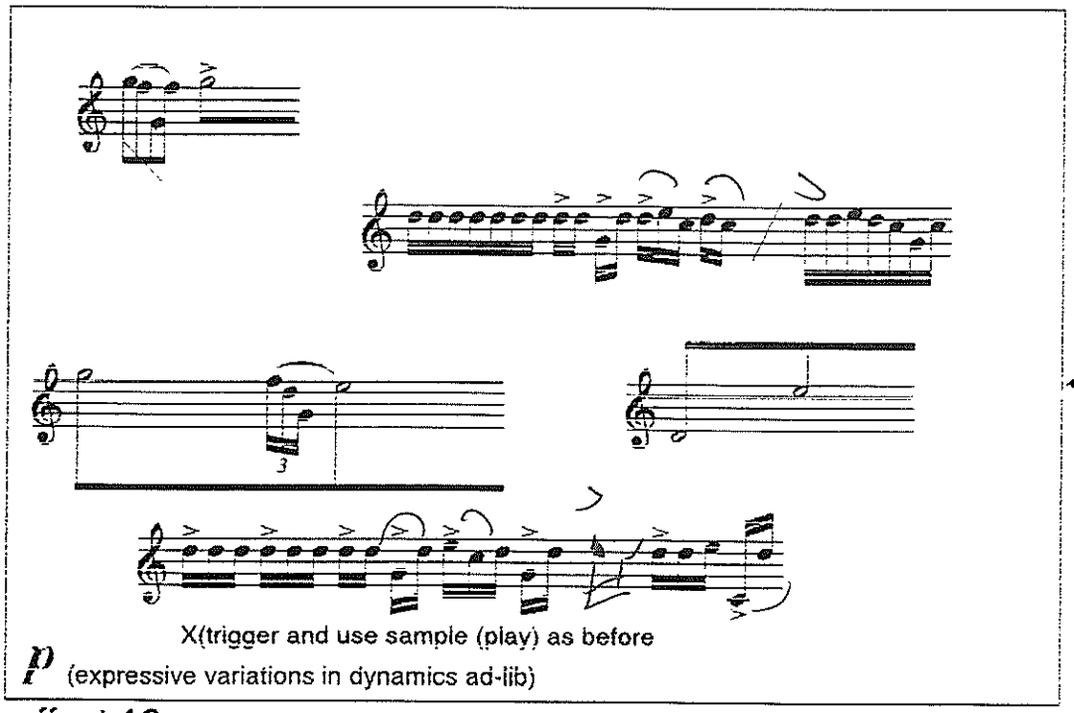
immediately go to this block after finishing the last line.



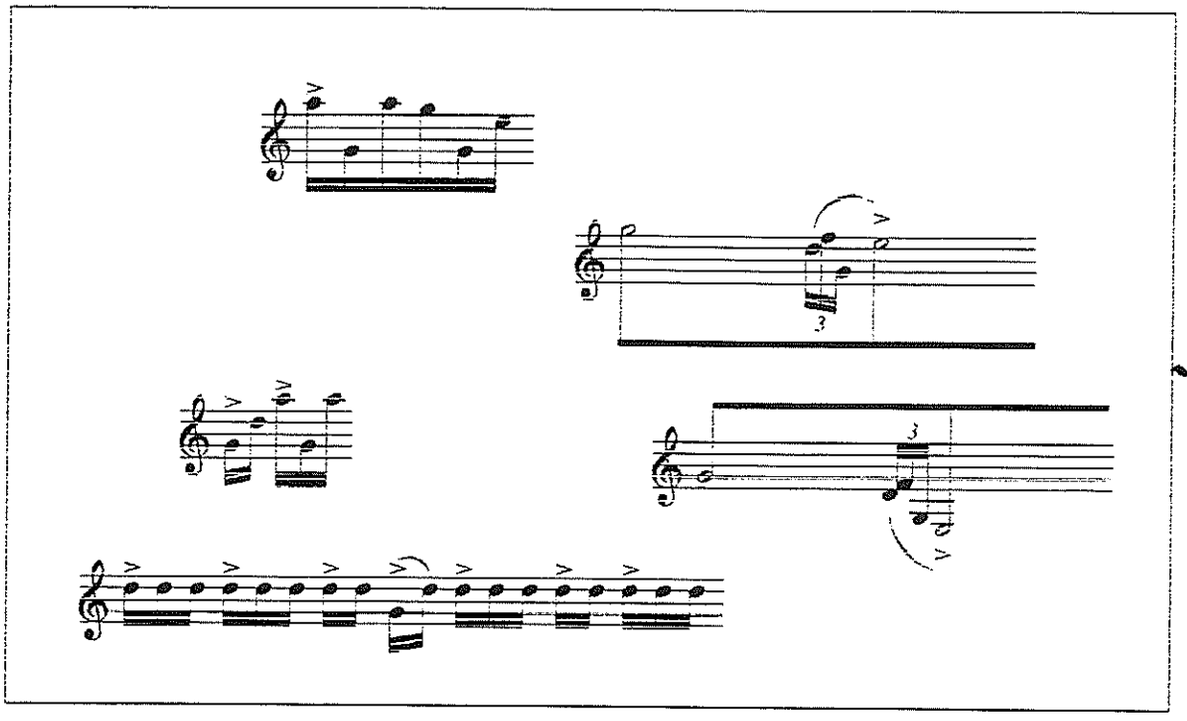
After 20"-30" go to this line.

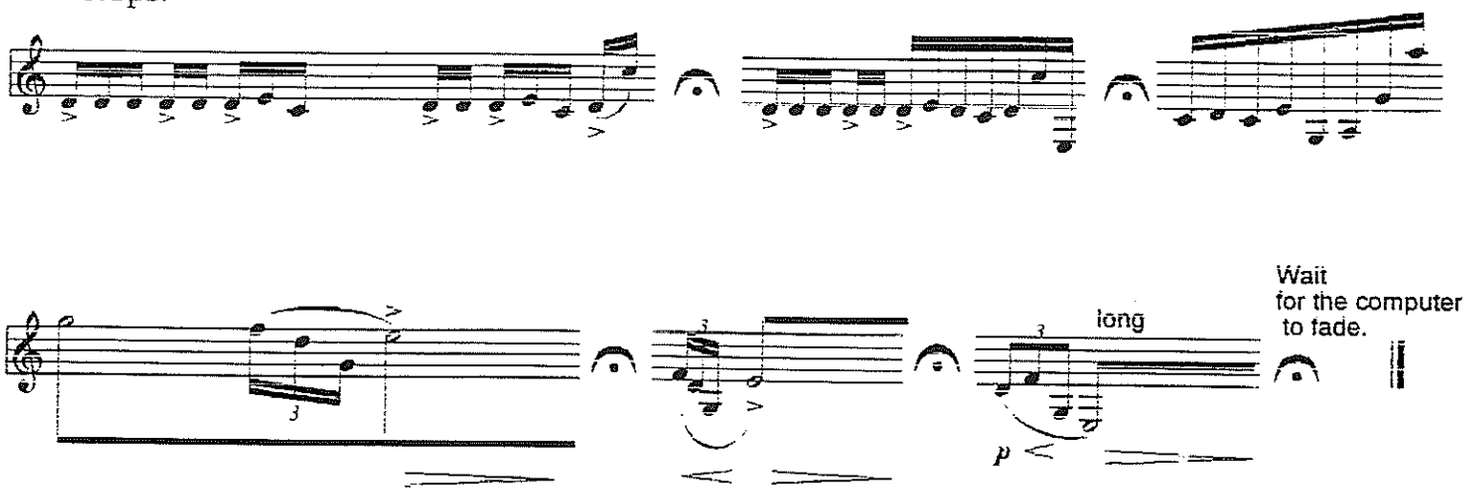


10



effect:16
(sampler)



effect:17
(delay)

Start this line when
the low rumble in the computer part
stops.